

# SEE THIS JAPANESE-AMERICAN BABY?

Its Coming Christening, With That of Another Tiny Girl, the Chief Event of the Year to Washington Girls Who Have Japanese Husbands---Visits From Students From "Dai Nippon" and American Friends to Be Followed by Feasting and Presentation of Gifts to the Children.

Three Capital City Girls Who Are Happily Wedded to Sturdy Sons of Mikado's Empire---Students to Attend Baptism.

**A** DOUBLE christening of funny little Japanese-American babies whose mothers are Washington women.

That's what is billed to take place today.

There will be a feast in the evening, at the home of Mr. and Mrs. Kiso Sato, 714 I street southeast, the proud parents of the pretty five-months-old girl who is to be named Margaretta Campbell, after her grandmother.

She is only nineteen days old.

Was Miss Ellen Campbell.

Mrs. Sato formerly was Miss Ellen Campbell, of this city. She was married on December 24, 1904, to Mr. Sato, who came to this country eighteen years ago, settling in the United States Navy as cook. He was born December 27, 1875, at Kumamoto, Isle of Kiusiu, Japan. He has been chief steward on the Dolphin, the Secretary of the Navy's dispatch boat.

The other baby to be baptized is the tiny daughter of Mr. and Mrs. James Yamada, of 707 Seventh street southeast.

This baby is to be named Gladys.

Belle of Southeast Washington.

Mrs. Yamada formerly was Miss Laura Lillian Douglass, known as "the belle of Southeast Washington." She is the daughter of J. A. Douglass, Jr., and was considered one of the handsomest women in Southeast Washington. On March 17, 1906, she became the wife of James Yamada, chief steward on the United States receiving ship Hancock.

It is said that Mrs. Tomiechi Sonayama may consent to act as god-mother.

Three Married to Japs.

These three Washington women who married Japanese husbands are all close friends, bound to one another by international interests and sympathies.

A large gathering of both their American and Japanese friends is expected at the christening.

Called "Cherry Blossom."

Tomiechi Sonayama came to Wash-

ington three years ago. He secured a position as a first-class machinist at the navy yard, in the gun carriage shop. On February 17, 1906, he took as a bride Miss Margaret Sherry, who has since been called "Cherry Blossom," by her Japanese friends, both on account of her beauty and rosy cheeks, and because of the fondness of the Japanese for the cherry blossom, which is their national "flower." The Japanese name they gave her, translated, means "Cherry Blossom."

Mr. Sonayama was born in Nagasaki, Japan, July 15, 1878. He was educated in China, where he studied engineering in the English schools—

Students From "Dai Nippon."

Among the Japanese friends of the families who will attend the christening are Mr. and Mrs. Achi, formerly



This is little Margaretta Sato, aged five months, daughter of Mr. and Mrs. Kiso Sato, of 714 I street southeast, and who will be christened today, with little Gladys Yamada, another Japanese-American child.

will give lessons in the art of arranging flowers for table and other decorative purposes.

Both Mr. Moritani and Mr. Ichi are desirous of calling upon President Roosevelt to talk, not to waste. They will also pay a visit to the Japanese Ambassador, to whom they have letters of introduction.

The students are very much pleased with their treatment while in America, and especially while in the Capital City. They say that Mr. and Mrs. James Yamada have been especially kind to them. They are enthusiastic admirers of American girls, and it would not be very surprising should one or both choose Washington girls for brides eventually, and thus add to the present Japanese-American colony here.

Brother Led at Port Arthur.

Mr. Moritani's father is one of the

largest importers in Japan and is a brother of Captain Moritani, who was killed by the Russians while he was leading the first charge on Port Arthur. A brother of young Moritani, who is now a colonel in the Japanese army, was educated in the college at Tokio.

Mr. Ichi, when at home, lives next to one of Admiral Togo's estates and his father is one of the largest manufacturers of Satsuma ware in the world. Mr. Ichi also was educated in the college at Tokio.

Presents for the Children.

The christening of little Miss Sato and tiny Miss Yamada is to be the greatest event of the year in the little Japanese-American circle. Presents will be brought to the children, including "Teddy bears" and quaint Japanese trifles, and many a "baa-baa" will be said before the evening is over.



MRS. KISO SATO, Whose Baby Daughter Is to Be Christened Today.

KISO SATO, Chief Steward of the Dolphin, Dispatch Boat of the Secretary of the Navy.

These two students left Japan a year ago, stopping a month at Honolulu, a month in San Francisco, and staying for a time in Seattle, Salt Lake City, St. Louis, Chicago, New York city, and Niagara Falls.

Will Enter Princeton.

They have made arrangements to enter Princeton university, next term, and will make a special study of electrical engineering.

Mr. Ichi expects to teach jiu jitsu, or the famous method of Japanese wrestling, in which President Roosevelt is said to be proficient, and also

JAMES YAMADA, Chief Steward on the United States Receiving Ship Hancock.

of this city, but now of Philadelphia; K. Moritani, of Tokyo, and S. Ichi, of Satsuma, students who have been in Washington a few days, and S. Son, of 714 I street, a first class machinist at the navy yard here.



MRS. JAMES YAMADA, Whose Little Daughter Gladys Is to Be Baptized Today.

## Even Beauty Yields to the Roller Skating Craze

(Continued from First Page.)

the evening will afford an unusual amount of pleasure to the participants in the dance. It will probably furnish the enquirer an equal delight in the dance. "On with the dance, let joy be unconfined" will be the watchword of the evening. The rink is now crowded each day with members of the clubs and their friends, perfecting themselves in the roller-skate waltz-two-step.

It has been suggested that Washington have a skating carnival in the near future, and that Pennsylvania avenue from the Capitol to the Treasury be turned into a Mardi Gras for the occasion. Not since the days of the sleighing carnival has Washington enjoyed any such event as would be this roller skating carnival and mimic Mardi Gras.

Fancy the Avenue, gay with bunting and colored lights, and thousands of Washingtonians, in fancy costumes and masques, skating through this scene of brilliant beauty. It would make a picture that would outlive that of the Crystal Palace, in Canada, on fete night.

Roller skating is capable of as much grace and as many "figures" as ice skating. The free, swaying movement of many of the skaters on the streets makes one envy them the ease and skill with which they cut circles and letters, and do back skating and zig-zagging until recently thought to be possible only on the sharp ice skates.

This advance in the art of roller skating is due to the improvements in the make of the skates. A few years ago the wheels of the skate were made of wood. Today they are of steel and ball bearing.

A number of society people in New York have recently yielded to the

roller skate craze. Washington society has gone New York one better. The White House, diplomatic and official circles have all contributed their quota to the gliding, sliding, whirling mass of skaters of the Capital City. Once or twice a week the White House carriage drives up to the skating rink and out jumps Master Archie Roosevelt with a pair of roller skates slung over his shoulder. Archie is a skater, too, and he never fails to enter into the polo game, of which amusement he is intensely fond. His skates were one of his Christmas presents, and almost any fine afternoon he and Ethel can be seen among a crowd of other children, gliding gracefully

around the ellipse at the White House or Monument.

During the Christmas holidays Theodore Roosevelt, Jr., who was down from Harvard with a number of fellow-students, was a frequent skater both at the rink and out of doors.

The children minister is often seen at the rink, and he enters into the sport with the same enthusiasm and delight that characterizes all who have been carried away by the commendable fad.

Among other roller skate enthusiasts are the daughter of Walter Wellman, the Arctic explorer; Seth Warner, Senator Knox's son, and Masters Newbold and Theodore Noyes.

## Most Musicians Play Two Instruments

**A** MEMBER of a musical organization, who takes special pride in his skill as a tuba player, is also an accomplished violinist.

"Every practical musician," he says, "who expects to make his living at the business, ought to play at least two instruments, one brass and the other string. It often happens that a man playing two instruments can secure an engagement where he who plays but one would be left unemployed during part of the time. Traveling companies who take their musicians along often insist on their doubling up, that is, playing brass in a street parade or in front of the orchestra. In the good old summer time the demand is for brass, so at the change of season many cornet and horn players put away their brass

instruments, take up their fiddles and their bows, and play at balls and dances all the winter long.

"Besides this, there is another thing to be considered. Every cornet and horn player must look forward to the time when his lip gives out. After years of horn playing the overtaxed muscles of the lips become relaxed. They are strained from the constant demands made upon them by holding them in a certain position. Sometimes a player retains his embouchure for life, sometimes it gives out suddenly, sometimes there is a gradual deterioration in strength of muscle and he finds himself playing worse than he did before, and is compelled to realize the fact that his lip is giving way. The infirmity is a kind of paralysis of the lip, somewhat resembling the scrivener's cramp, which attacks the fingers of the bookkeeper. The lips remain otherwise in good order. A man whose lip is useless for playing

can talk or sing or do other things that people do with their mouths, but he can't play a horn, so when his lip falls his violin, cello, or double bass furnishes him a recourse which he is sometimes very glad to have."

## FORCE OF THE SEA.

Some years ago an instrument was invented by one of the Government's scientists that is intended to measure the force of an ocean wave.

It was first tested at the extreme eastern end of Long Island, where the waves sweep in unbroken from the Atlantic.

In summer a force of over 600 pounds to the square inch has been recorded. In winter as high as a ton to the square foot has been attained. This gives one and other similar structures have to contend.

## My Impressions of American Women

By LUDWIG FULDA.

Famous German Author and Playwright.

**E**VEN if you see the American woman in the street her greater independence and freedom of movement as compared with her European sisters impresses itself upon you. She is not independent upon male protection, she needs no escort, as she in every man, stranger or not, sees a protector.

In her way of dressing she knows nothing of the dread of appearing conspicuous, which is so common among German women. In the streets of the larger cities, and especially in New York (women promenade in costumes which would be permissible only in the most fashionable pleasure resorts here, but which in Berlin would attract unpleasant attention).

While in European cities any good-looking woman below middle age walking unescorted in the street is considered lawful prey by every masquerader, and cannot even count upon the protection of the police, the American woman is absolutely safe from insults of this kind. Nobody stares at her; nobody follows her; no stranger dares approach her. We to the one who would make the attempt. Everybody would turn against him and mete out swift justice on the spot, and this would be followed by severe punishment in court.

There was an afternoon tea with concert in the splendid winter garden of the Hotel Astor in New York, and when I looked in through the door I saw a most elegant crowd gathered.

I said to myself: "You will take tea here, too," and let action follow thought, but who can describe my astonishment when the gigantic Cerberus posted at the door promptly stopped me. First I thought it was because I had paid no admission—no, admission was free, but I had to stay outside.

I began to look up and down myself to see if there was anything objectionable about my appearance, but could discover nothing.

A few words from Cerberus explained everything—not being in company with a lady I could not be allowed to enter; my place was in the gentlemen's cafe. To the sacred halls of the winter garden only ladies or

such gentlemen as were introduced by ladies were admitted.

There was nothing for me to do but to sneak back to the cafe like a wet dog and sit down in much less attractive surroundings to ponder over how differently they do things in America.

What impresses one most in the American women is her independence, which does not even allow her to capitulate to her beloved. She will first of all feel that she is free and independent, being a fixed star, which radiates its own light from the masculine sun.

Marriage in her life, therefore, is not of the same fundamental importance as in that of the European women, and not to marry at all, to become a bachelor girl, who has supplanted the old maid of bygone times, has no terror to her.

She does not avoid marriage, but it is not her only goal, toward which she always strives, from training and desire.

She wishes to meet the right man, but she does not await his coming in dreadful anxiety and suspense. The young girl who sits patiently waiting for a husband is unknown in America.

Even when married she does not cease to be a being apart, she has her life territory which she connects with that of her husband, but she is not annexed by him. She will embrace the man because she loves him, but never cling to him because she needs his support. She does not run the risk of becoming the center of "A Doll's House," for what Nora decides to do only at the end of the third act—become a human being—she has learned to be to perfection before her marriage.

ANOTHER TUNNEL UNDER ALPS.

Another tunnel under the Alps is now projected, to connect Italy with the rest of Europe. It will pass under Mt. Blanc at a height of 2,100 feet.

The railroad passing through this tunnel will bring Turin nearer to Geneva by 106 miles, and shorten the distance between Turin and Chamounix by 116 miles. The expense of the new road and tunnel is to be borne by the municipalities of Turin, Geneva, and Chamounix.